Nikki Amico

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THEATRE

THE BUFFOONS Marmotta NYU/Tisch/New Studio on Broadway (dir. Orlando Pabotoy)
MACHINAL Ensemble NYU/Tisch/New Studio on Broadway (dir. Stephanie Weeks)

IRENE Ensemble NYU/Tisch/New Studio on Broadway (dir. Brian Hill)

AMERICAN IDIOT Ensemble Little Butterfly Theatre Company (dir. Amy Poe)

NEXT TO NORMAL

Natalie

Beyond the Page Theatre Company (dir. Philip L. Clark)

THE ADDAMS FAMILY

Wednesday

Beyond the Page Theatre Company (dir. Philip L. Clark)

PARADE Mary Phagan Theatre Lab MT Institute (dir. Deb Gottesman)

NEW WORK

SHADOWS* Janice NYU/Tisch/GMTW (dir Mia Sommese)

APOLLO* Ferret NYU/Tisch/New Studio on Broadway (dir. Nick Corley)

SWASHBUCKLING SISTERS Christabelle NYU/Tisch/Playwrights Horizons

*Collaboration with the NYU Graduate Musical Theatre Writing Program

CONCERTS

"NOT A SHOWCASE" Featured 54 Below (dir. Nathan Brewer & Isaac Harlan)

TISCH SALUTE Ensemble Radio City Music Hall (dir. Byron Easley & Carl Cofield)

FILM

GOOD MEN WHO DO NOTHING Supporting Columbia MFA Thesis Film

PASS GO Supporting Stonestreet Studios
JUST A JENNA Supporting Stonestreet Studios

TRAINING

NYU Tisch School of the Arts: BFA in Drama (Grad. 2019)

The New Studio on Broadway (Musical Theatre)/ Stonestreet Studios (Film and TV)

Acting: Paul Whitthorne, Kent Gash, Barbara Tirrell, Kenneth Noel Mitchell, Michele Shay, Brian Hill, Carl

Cofield, Frank Wood, Maddie Cornman

Physical Acting/Clown: Orlando Pabotoy, Carlton Cyrus Ward

Screen Acting: Gil Zabarsky, David Cady, Cormac Bluestone, Jen McCabe, Kristjan Thor **Singing:** Carolyn Paulus, Michael McElroy, Kurt Robinson, Howard McGillin, Nathan Brewer

Voice/Speech: Theresa McElwee, Steven Eng, Dawn-Elin Fraser

Master Classes: Lonny Price, Randy Graff, Stephanie Klapper, Alan Filderman **Dance:** Byron Easley, Barry McNabb, Amy Hall, Dell Howlett, Chris Jackson

Broadway Dance Center Training Program, Musical Theatre/Jazz Concentration

SPECIAL SKILLS

IPA & Dialects: RP (British)/Deep South/Dublin Irish, Improv, Stilts, Clown, Shakespeare, Stage Management, Sight Reading, Basic Ballroom, Basic Tumbling, Marathon Runner